

# NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 6, 1895.

VOLUME XLIII.—No. 5.  
Price 10 Cents.

## THE LETTER THAT SWEET BESSIE WROTE TO ME.

BY WILL WATERS.

I have something that I treasure more than gold and diamonds rare;  
It is something that a Cressid could not buy.  
And the joy bells are ringing, and the world looks bright and fair,  
While the sunny footed moments quickly fly.  
And I gaze upon my treasure when none on earth are near—  
Oh! I never thought I could so happy be.  
It brings a smile of joy and a sympathetic tear—  
'Tis the letter that sweet Bessie wrote to me.

CHORUS.

Oh! the letter that sweet Bessie wrote to me,  
It is dearer far than pearls beneath the sea.  
Sweeter far than songs of birds  
Are the tender, loving words  
Of the letter that sweet Bessie wrote to me.

The world looked sad and gloomy, and my heart welled up its grief,  
And the June time birds and roses sought to cheer.  
Oh! just one word from Bessie would have brought a sweet relief,  
As I waited trembling 'tween a hope and fear.  
Just then the birds sang sweetly, and the sky grew blue above;  
And all nature clapped its myriad hands in glee.  
It came one dewy morning, 'twas filled with words of love—  
The letter that sweet Bessie wrote to me.

You have never seen my Bessie? Oh! you can find her out—  
If you'll promise not to love her as I do.  
You will see a gentle maiden, no mortal man can doubt;  
And you'll clasp her little hand so kind and true.  
You will see a trace of sadness in the depths of her grey eyes.  
And you'll wonder who on earth can sweeten her.  
If you want to know an angel, just fresh from Paradise,  
Read the letter that sweet Bessie wrote to me.

## RETRIBUTION.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER,  
BY DUDLEY WINTHROP MOORE.

I.  
She alighted from the cab and disappeared in the house. Then she opened the door on the ground floor, entered quickly and leaned against the mantle piece, after she had taken off her veil. She stood here for a minute, pale, with closed eyes, shaken with chills, almost fainting. Then she stepped into the second room and looked about her. Everywhere flowers; beautiful cushions lay scattered about on the elegant carpet. To the left, a piano; in the background, a large bed. Without reigned the deep stillness of the Avenue Kleber.

The Countess Fernande de Ryant stood still in the middle of the room and let her glance wander over every object; every one was a reminiscence to her. The Countess, with her strange dark eyes, was the embodied picture of anxiety. Without moving, she said in a loud voice: "What reply will he make?" Again from three to four minutes passed in dead, icy silence. Then a key grated in the lock and a remarkable change came over the Countess.

Women are wonderful performers. As Henri Servain entered, she smiled. He took her in his arms and kissed her long and passionately. One might have thought that these two beings forgot the world in this endless, fervent embrace. But Fernande smiled too long to have forgotten. She soon freed herself from his arms, and took a seat in an armchair. He sat down on a cushion at her feet, while she began, in a low, gentle voice:

"It seems an eternity since I saw you last, and yet it was only yesterday. Tell me that you love me."

"I adore you!"

"Just as you did a year ago?"

"More!"

"Already a year! Ah, and I am so jealous! You meet with so many temptations! You are young and famous. There are so many women whom your music inspires, and who make love to you—even if only to rob me of you!"

He did not feel the bitterness that lay in her words. He divined nothing, and repeated:

"I adore you!"

"I don't even speak of the theatres you must visit," she went on. "How did the rehearsal of your opera go today?"

"Very well!"

She broke into a loud laugh.

"Jeanne paid me a visit recently. She told me that the pretty singer of the leading part—what's her name—the *debutante*?"

"Louise Plantier."

"Yes, that's it. She told me she was in love with you, and that you find her very pretty—indeed, very, very pretty. She wanted to plague me. That's quite natural; she's my best friend."

Henri now looked away. This elegant, intelligent man, with the honest eyes, did not like to lie.

"I am sure you have never deceived me. And yet, I repeat to you, I am always afraid. Isn't it so; you have never troubled yourself about this songstress?"

"Why, no!"

"Really not?"

"Really, I assure you!"

"You know I love in you the nobility of character as much as the nobility of talent. Give me your word of honor that you are not deceiving me, and I will believe you."

"I give you my word of honor!"

She sprang up shaking with anger, and cried out, letting the mask of tenderness fall:

"Ah, recant! recant! recant! You are in love with this woman! You have written to her! See—here is the letter! Had you acknowledged the truth to me, I would have forgiven you for an aberration of mind—but you have sullied your honor—you have lied like a caught lachry! Have I ever lied to you? Have I not told you all? My unhappy marriage—the temptations I defied until the day I found you! I have loved you—loved you with the whole ardor of

my soul. I have gladly staked everything. I have dared everything for you with rapture. All Paris knows of our love—my husband, our friends—in short, everybody. That was indifferent to me, for you loved me, and I loved you! What did I care for my honor, as I put it to sleep in my love?"

Henri made a quick movement.

"Well then, yes," he cried, "I have lied to you in a dastardly way. I was afraid I would lose you!—But I love you—I love you—I cannot live without you!"

"Yet you will have to do so. I love you no longer, and I despise you. Farewell!"

He rushed toward the door with outstretched arms.

you allow me to accompany you to your little *salon*?"

Fernande made a movement of surprise. During a married life of ten years the Count departed for the first time from his habits.

"You haven't forgotten that the first performance of *Francillon* takes place this evening?" he continued. "I would be very much pleased if you would go to the theatre."

On reaching the little *salon* Fernande sat down and contemplated her husband—this big, cold, frigidly calm man with the steel blue eyes and polite smile.

"My dear Fernande," he began, "allow me to remind you of your position. When I married you,

of answering when her husband, who had remained standing until then, sat down beside her, and, with his everlasting mysterious smile, went on:

"And, since I beg you to give your friend a piece of advice, you will be so kind as to permit me to give you some also? Do you know what I hate the most in the world, my dear Fernande? The drama! Behind the drama lurks always scandal! The world, as is known, forgives everything but scandal. To respect public opinion—indeed, even life. I see you are nervous—indeed, even ill. Calm yourself! So, until this evening, my dear Fernande!"

He kissed her hand and left the *salon*. His face had again assumed the mask of impenetrability.

morning came to her mind. No, her husband would cause no exposure. But if that was only a trap! What if he drove her out of his house! Very well, then she would forgive the faithless one, and both would seek their happiness in some corner of the earth. She also looked the Count now firmly in the eye. Then she read. At the last lines she uttered a scream, and cried out with trembling voice:

"Henri!"

"Dead!" said the Count coldly.

She pitched herself forward like a struck bird. But she soon raised herself again, and slowly, mechanically, without speaking a word, without shedding a tear, she walked through the rooms into the *salons*. She went through the apartments like a wanderer of the night. On reaching the street, she hurried through the high gateway. A cab was passing; she hailed it.

"To the Samaritan!" she called to the driver in a hollow voice.

When the cab stopped on the quay she alighted automatically and stepped upon the little bridge. Here she made a halt and looked at the stones. Then she let herself slip slowly into the river, and the water closed over her head.

On the quay all had been noticed, and two boatmen drew her out.

Half an hour later Fernande lay, wrapped in woollen blankets, on a hard bed of the Samaritan Hospital.

Mons. de Ryant, who had followed the Countess, had witnessed all. He now entered the room, came to an understanding with the commissary of police, thanked the two rescuers, laid discreetly a thousand franc note on the table, and had his wife removed to a carriage, which conveyed both back to their beautiful home.

Not until she found herself in her own bed did the unfortunate woman remember what had happened. She looked about her with confused glances. A lamp burned in the room, and she felt how her husband's cold eye rested on her.

"You haven't forgotten, my dear, I hope?" he said slowly. "The performance of *Francillon* begins in two hours—all Paris must see it!"

She was seized with terror.

Mons. de Ryant continued in a curt, imperious tone:

"You understand—I must not appear laughable—your maids are ready. They will dress you." And, if fact, she let everything be done with her; indeed, she no longer had the strength to resist.

The second act of *Francillon* was just beginning as the Count and Countess de Ryant entered their box, the box No. 27. A murmur ran through the theatre. People had told each other so much about the death of the composer. So the Countess knew nothing of the suicide? Then they had been deceived? Mons. de Servain was not her lover?

At that moment Mons. de Ryant leaned toward the Countess and said in a low tone of voice:

"Courage, Fernande! Public opinion! They are looking at us!"

In fact, several opera glasses were turned toward box No. 27.

In one of the rows of reserved seats some young men whispered together.

"Ah, he was certainly not her lover," said the first one.

"Who knows?" smiled the second.

"I will tell about the affair afterwards in her box," cried the third, with a malicious smile. "Only watch the Countess strictly, and you will see what a face she makes!"

## WILL H. FOX

Was born in Baltimore, Md., Oct. 19, 1858, and made his first appearance on any stage at the Opera House, Louisville, Ky., in 1899, in songs and dances. In 1870 he appeared in the concert with Hemming Cooper & Whitty's Circus, doing Dutch songs and dances. He next joined a Dutch comedian, by the name of Charles Fox (to whom he is in no way related), but the partnership only lasted a short season. Master Willie Fox, as he was then known, appeared in the leading variety theatres of America, including the Howard Athenaeum, Boston, under John Stebbins' management. He next appeared under Stalker & Hopkins' management, at the Washington Varieties, Providence, R. I., for an entire season. He then appeared with Washburn's Last Sensation, doing his singing specialty and duets with La Petite Lillie (Lillie Washburn). His next appearance was with Fish & Benson's Moral Show, doing his Dutch specialty and the "Little Frauds," with the famous child artist, "Baby Benson" (Marguerite Fish). It was in 1890 that Fox first performed an entire comedy piano specialty, at the Star Garden Theatre, Bridgeport, Conn., in full evening dress, and on the arrival and success of the famous pianist, Paderewski, in America, he satirized the great artist under the name of "Padehwiskie." The season of '91 he played dates with great success; season of 1892-93 he was with the Howard Athenaeum Co.; season of 1893-94 he was with Hopkins' Trans-Oceanic Star Specialty Co., and later in 1894 with Tony Pastor's Co. He then joined Weber & Fields' Russell Bros. Comedians for the present season, and has been re-engaged for the season of 1895-96 to appear under their management. He is a pianist of no mean ability, and the originality and novelty of his specialty makes it one of the strongest single musical comedy acts on the stage.

## TRUE TO KENTUCKY.

Kentuckians are always proud of their State in whatever department of human labor they may hold place. Not long ago a widow went to see a marble cutter to get a tombstone for her late husband. She selected a plain one from his stock, and gave him an inscription to put on it.

"Can't do that, ma'am," he said, politely, when he had read it.

"Why not?" she asked, in surprise. "I'm paying for it."

"Yes'm, but I can't put that on. I stretch my conscience a good many times in what I put on a tombstone, but I ain't going to tell a plain lie when I know it."

The widow was greatly shocked, and insisted on his explaining what he meant.

"Well, ma'am," he said, "you've got here, 'Gone to a better land,' and that ain't so, ma'am. There ain't any better land than Kentucky."



"Hear me!" he cried. "You know me: you do not forgive me, I will kill myself!"

She burst out laughing—but the laugh sounded cruel and painful.

"Do it—do it! One does such a thing, but one doesn't speak of it."

Henri stepped aside, and said, in a cold tone:

"Very well. Go!"

II.

As was his custom, Mons. de Ryant returned home at eight o'clock. He was informed that the Countess had a headache and wished to receive no one. He appeared to be vexed, indeed, very much vexed. He was even angry with the headache, this obliging malady. Egoists never understand the nervousness of others.

Strange to say, this king of the financial world, who was celebrated for his millions, his stable for riding horses, and his three newspapers, was alone this evening. His usual household was wanting. He went to dine at his club.

The next day he received at breakfast and dinner the same answer:

"Her Ladyship the Countess is unwell, and wishes to see nobody."

Not until the third day did Fernande consent to appear in the drawing room. She looked pale and deep rings shaded her eyes.

"I beg you to excuse me," she said to her husband, "but I was ill."

Without making any reply Mons. de Ryant kissed her hand, offered her his arm and led her to the dining room. A sunbeam broke through the windows—that February sun, which resembles a sad smile.

The Count ate with appetite, like a man who works a great deal. Man and wife exchanged only a few words in the presence of the servants.

Usually the Count left the breakfast table at 11.30, took leave of his wife and returned to his apartments, where he received until 3 o'clock. Today, however, he said in a rather careless tone:

"I have something to say to you, my dear. Will

you were poor. I did not beg for your love, but for your friendship, and received from you what I dared expect, for I was double your age. You brought me your charming beauty, your incomparable vivacity, your thorough education, and so my drawing room belongs to the three or four generally mentioned. I, in return, believe I have faithfully kept the tacit agreement made between us. You are entirely free. You have your relations just as I have mine. And only one thing did I beg of you, if you have friends—friends who please you better than the others, then these friends must please me also. I must do you this justice—until now I had nothing to reproach you with. The gentlemen and ladies you receive are all charming. You are fond of intelligent and sprightly people, like Mons. de Rouvray, artists, like Henri Servain. I see nothing at all ill in that.

Fernande trembled, but quietly and clearly her husband went on:

"This Rouvray is very amusing; he is so full of life and tact! He made love to you quite passionately, did he not? Well, don't blush. I am not jealous. He has shown himself so little for a year back. Poor Rouvray! Probably he doesn't take any interest in music, for a great deal of music is played in your apartments. Your friend Henri Servain certainly bored him terribly. Another charming fellow, and so talented! Oh, exceedingly talented! Unfortunately he is somewhat proud, somewhat haughty. Since you are his friend why don't you advise him to be a little less off and more tolerant of the commonplace things of life? He despises money a little too much. That's very humiliating for my poor millions—do you understand? Rouvray always spoke of his horses; Servain speaks continually only of music. Bless me, I also fancy music; but what will you? I must also guide myself in some measure according to others. Were Servain as amiable as Rouvray I assure you he would not displease me."

Fernande understood; a chill ran through her, but she soon collected herself, and was on the point

of answering when her husband, who had remained standing until then, sat down beside her, and, with his everlasting mysterious smile, went on:

"The mail of Mons. Le Comte lies on the table."

Mons. de Ryant entered and found about fifty letters addressed to him personally. He opened the same, and read them through quickly, one after the other. He threw almost all of them into a waste paper basket, but a few that appeared to him to be worth answering, he laid aside.

When he had read almost all he started suddenly, for the letter he held there in his hands, began with the words: "My darling." He turned over the envelope quickly and read the name of his wife. His eyes lighted up like a flash, as he read:

"MY DARLING: You will receive this letter toward 12 o'clock; at that moment you are always alone. I will wait for you until 3 o'clock in the Avenue Kleber. If you do not come, and do not forgive me, then I will kill myself. HENRI."

Again the Count's eyes lighted up, and his thin lips quivered scornfully. He stuck the letter in his pocket, rose, rang for the lackey, and called out:

"The carriage!"

III.  
Fernande had just finished dressing. It was five o'clock. Since breakfast tormenting thoughts racked her soul; little by little jealousy outweighed the pain. Love began to revive in her heart. How empty and desolate the world seemed to her, as Henri no longer filled it!

Suddenly Mons. de Ryant appeared.

"Pardon me for coming unannounced," he said, "but I was in a hurry to make good an error. This letter was delivered to me just now by mistake. I opened it inadvertently. Here it is."

Thereupon he handed her Henri's letter, looking at her fixedly.

Her husband had read the letter. A thousand thoughts whirled through Fernande's head. She had a presentiment of the drama that must now be enacted, and suddenly the conversation of this











# World Players

—Manager Hanley, of Edward Harrigan's Company, has perfected all his arrangements for the Spring tour of that company, which began on April 1, at Mitter's Theatre, Newark, N. J., where "The Major" will be played for one week. After leaving Newark the company will play an engagement in Boston, Mass., and thence will go to Worcester, Norwich, Ct., Hartford, New Haven, Bridgeport, South Norwalk, Brooklyn, N. Y., Williamsburg and Philadelphia, Pa. Scenery and accessories for "The Major" and "Telly and the 400" will be taken, and both plays will be produced. The company will be, Manager Hanley informs us, identically the same as that which was lately seen in this city. Mr. Harrigan has been ill for a number of weeks with a protracted attack of *la grippe*, but has now recovered and is in good health. The company will be, states that at the close of this tour it is extremely probable that another, much more extensive, will be undertaken, embracing nearly all the principal cities of the West and South, and occupying the greater part of next season.

Notes from the Frank E. Carpenter Co., now touring the Eastern, New England States and British provinces. Business continues good everywhere. We are now in our forty-eighth week, have been on the road since May 17, 1894, and will not close this summer. Roster: Frankie Carpenter, Virginia Markham, Mabel Evelyn, Rold Dinsmore, Harry Markham, W. L. Clark, W. H. Gerald, J. W. Harry, Aubrey Beattie, David Reilly, Prof. J. W. Maloney, musical director, John Grady, sole proprietor and manager; J. L. Frasier, business representative, and the wonderful child actresses, Dora and Rena, Miss Carpenter's little sisters.

—Edward Milton Boyle will produce his new play, "Mexico," next season, under the management which is now directing his tour.

—Mrs. Agnes Booth-Schofield sailed for Europe March 27. She will return in time for the rehearsals of "The Modern Bores," in which she is to play the leading role when it is produced next September, at the Academy of Music, this city.

—It is stated that negotiations are pending between J. L. Toole and Dennan Thompson with a view to the production of "The Old Homestead" in London, Eng., by Mr. Toole, who will also appear in the character of Joshua Whitcomb.

—Janet Achurch, an English actress, is on her way to this country to join Richard Mansfield's stock company, which opens his season at the Garrick Theatre, this city.

—E. E. Rice has purchased "Excelsior Jr.," R. A. Barnett and George Lowell Tracey's burlesque. Mr. Rice will give it a production next season.

—De Wolf Hopper may present "The Syntax" during the coming May or June at the Haymarket Theatre, London, Eng.

—Sally Sandless sailed for Europe March 23.

—Lucy Sandless has begun an action in this city for absolute divorce from Frank R. Sandless. It is reported that an important discovery of rock salt has been made on Orange or Jefferson Island, which is owned by Joseph Jefferson, and lies on the southwest coast of Louisiana, not far from Port Aransas or the Gulf of Mexico.

—Elsie Gidley has rejoined Archie Boyd's "Country Squire" Co., and is playing her former part of Daisy.

—Myra Collins, who is being featured with the Marks Bros' dramatic Co., is having a new play written for her, which she will probably see next season.

—Clint G. Ford, manager of Ford's Dramatic Co., has booked a circuit of the Northern Summer resorts.

—L. E. Beach and wife (Frankie Elliott) have joined McKee Rankin for the remainder of the season, to play in the stock company at Denver, Col.

—Notes from the Hopkins Concert and Lecture Co. We are in St. Louis, Mo., for the fifth week without a closing excepting for the holidays, and business has been excellent. Roster: Dr. A. G. Hopkins and wife, Harry A. Ross, Edwin A. Thomas, Will F. Gardner and W. Judd Wolfe.

—Gus Bruno, Jr., of "The Devil's Auction" Co., and Chris Bruno, of Leslie and Bruno, are brothers, and sons of Gus Bruno Sr.

—Harry Williams is arranging for the production of "A Bowery Girl," April 14, at the Haymarket Theatre, Chicago.

—Robert B. Mantell made application in the Supreme Court of this State, on March 29, to reduce the alimony which he is required to pay his wife from \$55 to \$25 a week. He owes \$3,000 back alimony. An attachment for this person, which had been issued, was stayed pending a decision. Mrs. Margaret A. Mantell opposed the reduction in alimony. Her counsel said that Mr. Mantell was living just across the border in Connecticut, out of the jurisdiction of the Court. He had failed to obey the order of the Court, and the Justice was asked to punish him for contempt. Justice Beckman reserved decision.

—Beethoven Tree delivered an address on "Some Aspects of the Modern Stage" before the faculty and students of Harvard College on March 29, at Sanders Theatre, Cambridge, Mass.

—Lawyer J. F. Frank some time ago levied on appliances and apparatus used by Prof. Hermann, the magician, in his deception of a judgment. Mrs. Adeline Hermann put in a claim that the property seized belonged to her, and obtained an injunction restraining the Sheriff from selling it. She has also brought suit against Lawyer Frank for \$50,000 damages for publication of the seizure and her inability to fulfill theatrical contracts. Judge Gleicher was asked for an order compelling Mrs. Hermann to furnish a bill of particulars. The hearing was adjourned for one week.

—Manager Eugene Robinson was a CLIPPER caller March 30, and made the following statement regarding the trouble between himself and Edward C. White in the "Paul Kauter" Company.

Mr. White did own a quarter interest in "Paul Kauter," as a silent partner only, having no voice in the business of said company. He was hired by me to take my place with the company, and I paid him out of my own pocket. I hold his weekly receipts to that effect. There is no money in Mr. White, but, on the contrary, he is indebted to the company. Mr. Robinson makes a lengthy statement of wrongs done him and the company by Mr. White, all of which he claims to be able to prove.

—Baggage Co. of St. Louis. Louis Martinette, of the Martinette Family, has joined the company to play Billy Butts. "A Baggage Check" does not close until July 30, and then only rests four weeks before opening its Fall season. Leola Belle, Lida Clark, Lizzie H. Moore, Helen Jewell, Claire Deschamps and Arthur M. Smith will be the mainstay of the handsomest girls in a farce comedy.

—Allie Marshall informs us that she was granted an absolute divorce from Charles E. Edwards, on Feb. 6. She has been married to Mr. Askin for his summer opera season, in Boston, Mass.

—James K. and Alice C. Keane open their Spring tour at Providence, R. I., April 1.

—"The Sign of the Cross," by Wilson Barrett, was originally acted by its author at the Grand Opera House, St. Louis, Mo., March 28.

—Mr. Bradley, stage carpenter of Gorman's Theatre, Manchester, N. H., recently had his hand severely burned in the explosion scene in "Alone in a Great City."

—F. P. Folson, late acting manager Novelty Theatre, Brooklyn, N. Y., is at present in Boston, Mass., completing arrangements with a syndicate from that city for the production of a new comedy drama, entitled "The Old Homestead," dealing with Southern domestic and plantation life before and after the war. The season will open at Philadelphia, Pa., Sept. 2.

—Dan H. Rowe closed his season with the "Bad Boy" company March 26, at the Haymarket Theatre, London, Eng. Mr. Rowe has just completed a company next season. Mr. Rowe has just completed a company next season. Mr. Rowe has just completed a company next season.

—Notes from the Harrigan's Company. We intend closing our season at the Haymarket Theatre, London, Eng., on March 26, so far, through the small towns of Tennessee and Georgia, has been fairly successful. No change in the company, except that Prof. Nelson Zeigler and Herbert Garrett have left us.

—Curtis E. Strong closed with Robt. Hilliard's company March 16 and opened with the Giffen & Neill Denver Stock Co. the following week.

—Gus Schick is ballet master with Rice's "1492." Our types recently made Mr. Schick's name read Schick. Mr. Schick mourns the loss of his mother, who died in this city recently.

—La Petta Rosa Co. has closed temporarily, owing to trouble in the organization.

—Johnnie Pringle will close his company in Broken Bow, Okla., April 26. All members have been engaged for the summer season.

—H. Raymond Briggs, author and comedian, and his wife, Sissie Bank, are resting at their home in Bay City, Mich. Mr. Briggs will possibly rejoin the Oxford Comedy Co.

—Frank Dietz has been appointed Eastern representative of the new Patist Theatre, Milwaukee, Wis. The house will be opened Oct. 2 by the German Stock Company organized by Leon Wachner. The last three nights of every week will be reserved for the booking of English speaking attractions.

—John E. Bigelow shot and instantly killed Amy Thill in her room in the Falk apartment house, this city, on March 27. The shots were heard about 10.30 A. M., by the colored janitress, but she thought they were noises from the photographic studio on the top floor, and paid no attention to them. At 4.30 P. M. the chambermaid reported that she could not get into Miss Thill's room, and could get no response to her knocking. The door was finally burst in, and the dead bodies of the victim and actress were discovered. The three gaping inlet wounds in the left side of Miss Thill's face, and she was drenched with blood. She lay on her back, with her face toward the stationary wash basin in the alcove of the apartment, and had evidently been murdered as she was washing her hands. Her murderer lay on his back, with a powder stained hole in his right temple, and with his feet almost touching her head. It is supposed that the double crime was caused by a quarrel over drink, insanity or jealousy. Further mention will be found in the obituary notices.

—In delivering the charge to the jury in the B. P. O. Elks case in the United States Circuit Court at New York, on March 25, Judge C. W. Tamm, Jr., criticized the members of the order for engaging in what he termed the petty differences which had disrupted the organization. "No trial ever had a more trivial beginning," the Judge said, "or was more useless than this one. It is a pity that the members of this order, who are full grown men, would allow so petty a difference to grow into the proportions we have here, where a famous and useful social society with long traditions has been disrupted seemingly without hope of reconstruction. Continuing the words of the Judge, he said that the amount involved was sufficient in sentimental value of paraphernalia to give the Court jurisdiction. He said the jury must consider that Atlantic City was the legal place for holding the Elks Convention, and that the grand jury, by the Grand Lodge and the grand trustees, and the subsequent removal of the grand trustees in no wise changed the legal meeting place.

—D. L. Mudge, of Mudge's Comedians, informs us that his season opened April 1 in Havana, Cuba. His company will include Geo. E. Edwards, Marie Booth Russell, David Court and wife, and Chas. Lewis.

—Charlotte Winnett has been transferred to Jacob Little's "In Old Kentucky" Co., to play the part of a girl who contemplates a trip to the springs of Mr. Clemens, Mich., in the near future, combining business with pleasure.

—While the Van Dyke & Eaton Cos. were playing in the Grand Opera House in New York City, on March 28, a defective fuse in an adjoining building caused a cry of fire and soon the entire Fire Department of the city were lined up in front of the building.

—Manager Harrington, of the opera house, stepped upon the stage upon the night of the performance, who quietly withdrew. The fire proved a harmless one, and the audience was again in the house within twenty minutes.

—Manager Warde, of the Frederick Warde Co., has booked the following people for the season of 1895-96: Charles D. Herman, Edmund Hayes, James Cooper, George Osbourne Jr., Howard McSherry, John C. Hickey, Harry C. Barton, Charles F. Clark, R. C. Hudson, Florence Everett and Fanny Reilly.

—John C. Hickey, Harry C. Barton, Charles F. Clark, R. C. Hudson, Florence Everett and Fanny Reilly, will be one of the company's principal attractions next season.

—S. M. La Porte has closed with Markoe's "U. T. C. Co."

—Notes and roster of "True Irish Hearts" Co. We were in the wreck on the Vandalla Line, near Terre Haute, Ind., March 14. We barely saved our baggage from the car when the baggage and express cars were derailed. The baggage was damaged, but no serious injury received several bruises, but nothing serious. Our baggage was considerably smashed, but the company fully recompensed us for our loss. W. F. Perkins was taken ill with pneumonia March 29, and the company stepped in to take his place.

—Roster of W. F. Perkins, Ed. Brennan, Edgar Murray, H. C. Perkins, W. J. Cole, P. Toulney, W. F. Perkins, Lillian Keene, Elena Pierce, M. E. Fish, W. A. Rowland, treasurer; C. D. McCull, business manager; and Edward Rowland, proprietor.

—J. B. Negretto's company, headed by Marton Blair, opened the new opera house at Carey, O., April 1.

—Corinne will close her season at Brooklyn, N. Y., April 1.

—Gordon McDowell and Elma Cornell inform us that they have signed contracts to star under the management of T. D. Middaugh during the season of 1895-6. They will play a repertoire of plays and will have a good stock of new plays to play.

—Milton Nobles will rest during Holy Week at Brooklyn, N. Y., and will occupy his leisure in perfecting plans for a proposed reduction in prices and general reorganization of his methods for the near future.

—The first two nights of the present season of this issue of THE CLIPPER which explains his ideas and arrangements for his Spring season. His new departure will certainly be observed with interest by many managers and stars who have suffered through the season of last season.

—He has an advantage, however, in having a repertoire of his own plays. Should his Spring tour meet with satisfactory pecuniary results, he will book thirty weeks next season on the popular price plan, which will enable him to play two more plays to his repertoire, making 35 in all.

—Brooklyn Lodge, 22, R. P. O. Elks, has elected the following officers: Exalted ruler, Charles M. Newins; esteemed leading knight, George L. Weed; esteemed leading knight, Edwin C. Barker; esteemed leading knight, George W. Dalton; secretary, Americus Harrison; treasurer, Fred W. Lovejoy; Tyler, Thomas Fox; trustee for three years, Walter A. Cooper.

—At the regular communication of Camden Lodge, No. 293, Benevolent Protective Order of Elks, March 28, the following officers were elected: Exalted ruler, John H. Ford; esteemed leading knight, Dr. W. B. E. Miller; esteemed leading knight, Ralph Burph; esteemed leading knight, William L. Barker; secretary, William P. Kaiglin; treasurer, Ernest H. Longstreth; Tyler, J. Fred Newton; trustees, Judge R. T. Miller, George D. Burton, George Pfeiffer Jr., Howard Clark and Maurice A. Rogers; chaplain, Rev. G. W. Bates.

—Chas. Coghlan and his wife joined Rose Coghlan's supporting company at Toledo, O., March 30.

—The corner stone of the new \$10,000 hall of the Atlantic City Casino, which was laid on March 27, with appropriate ceremony, was laid by Mayor Samuel J. May.

—Delegations from the New York, Philadelphia and Camden lodges were present, and participated in the exercises. The hall will be completed in the summer. The Supreme Lodge holds its annual meeting next July.

—Manager W. A. Livermore has added the Faurot Opera House, Lima, O., and Sheeter's Opera House, Delphos, O., to his Gas Bell Circuit. Mr. Livermore has been president of the former house May 1 and the latter Aug. 15.

—Little Daisy Dixon, the winning jockey, Johnnie Blue, of Pearson's "Derby Mascot" Co., met with an accident in Dayton, O., last week. A careless driver knocked down a horse, and the jockey, who was riding on the horse, was thrown to the ground, and the horse was killed. The jockey was injured, and the horse was killed. The jockey was injured, and the horse was killed.

—Dixon on the cheek, cutting a deep gash from the ear to the chin. She pluckily mounted her horse, rode the race, and then fainted. A doctor was summoned, and after a delay of fifteen minutes the play proceeded.

—Leopold's Comedians will close their season at Three Rivers, Mich., April 6. Their next season's tour commences Sept. 23, and will embrace New England and New York State principally.

—L. L. Green, manager of "The Circus Girl," writes us that the company will close its season April 27, when he will look after the American Ideal Opera Co. for the summer, opening May 30, at Elmwood Park, Syracuse, N. Y. Marlon Donnelly will be prima donna and Arthur M. Smith will be tenor.

—Ruby Lytton, of Chas. A. Lederer's "On the Go" Co., has resumed her ballad singing and yodling, and is singing "Sweet Baby, Sleep."

—Cliff W. Grant has closed his season with "The Irish Acre," at the Haymarket Theatre, London, Eng.

—Notes from the Harrigan's Company. We intend closing our season at the Haymarket Theatre, London, Eng., on March 26, so far, through the small towns of Tennessee and Georgia, has been fairly successful. No change in the company, except that Prof. Nelson Zeigler and Herbert Garrett have left us.

—Curtis E. Strong closed with Robt. Hilliard's company March 16 and opened with the Giffen & Neill Denver Stock Co. the following week.

—Gus Schick is ballet master with Rice's "1492." Our types recently made Mr. Schick's name read Schick. Mr. Schick mourns the loss of his mother, who died in this city recently.

—La Petta Rosa Co. has closed temporarily, owing to trouble in the organization.

—Johnnie Pringle will close his company in Broken Bow, Okla., April 26. All members have been engaged for the summer season.

—H. Raymond Briggs, author and comedian, and his wife, Sissie Bank, are resting at their home in Bay City, Mich. Mr. Briggs will possibly rejoin the Oxford Comedy Co.

—Frank Dietz has been appointed Eastern representative of the new Patist Theatre, Milwaukee, Wis. The house will be opened Oct. 2 by the German Stock Company organized by Leon Wachner. The last three nights of every week will be reserved for the booking of English speaking attractions.

## Variety and Minstrelsy

JOHN C. RICE, who has been the leading comedian in Wm. Hoey's Company this season, has, with his wife, Sally Cohen, signed for a six weeks' tour over the Keith continuous performance circuit, opening April 8, at Mr. Keith's Philadelphia theatre. Mr. Rice and his wife will not appear in New York again until April 29, when they will open at the Union Square for a fortnight. Next season Mr. Rice goes to Mexico, as her leading comedian.

EDDIE THOY, the one-legged song and dance performer, has been laid up for three months with a dislocated hip. He is at his home, 137 West Huron Street, Chicago, Ill.

SINIA HARRINGTON, of Lawrence and Harrington, was taken very ill during their engagement at Proctor's Theatre, this city, week of March 18-23, and was obliged to close in the middle of the week. She will rest at her home in Washington, D. C., until April 15, when she will return to the stage.

CARR AND TORRICE presented their new act in Boston, Mass., for the past four weeks and report meeting with success.

Owing to the illness of Chas. O. Marsh, baritone singer and brilliant quartet, they were compelled to cancel their engagement at the Bijou Theatre, Philadelphia, Pa., last week.

THE HENGLER SISTERS, who have been on the road this season with "1492," sailed for England March 28. They are looked to appear at the Alhambra, London.

GEORGE H. PRIMROSE, of Primrose & West, was recently severely bitten on the arm by a bull dog. The dog is owned by Mr. Primrose.

ALFRED BLACK has signed with Billy Casad's Colored Minstrels.

M. J. CADDEN, of Cadden, Carroll and Feeley, acrobats, fractured his collar bone while practicing recently. He is being treated at the Fountain Spring Hotel, Buffalo, N. Y.

SHORE AND CONNELL are working for the Columbia Film Co. Fair, Shenandoah, Pa.

IRENE RICE sailed for Europe March 27. She intends producing a new specialty in London, Eng.

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A. BRADDER, Bristol.—Join a company. 2. Fifty dollars per week. 3. You would probably make more money if engagements were sufficiently frequent. 4. We know nothing of the different burles.

CONSTANT, Trenton.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

A. BRADDER, Philadelphia.—If you purchase a play out right you become sole owner, and, of course, have no royalty to pay.

C. S. H. Dayton.—Peter Baker was born in Buffalo, N. Y.

W. H. Lyons.—We have no knowledge of the show.

G. W. Waterbury.—Your musical ability may be all that you claim, but you may nevertheless be unable to conduct for a large company. It is therefore impossible to inform you what salary you may demand in new and untried territory.

M. S. Hamilton.—We do not know the party. Address letters in care of THE CLIPPER, and we will advertise it.

H. M. V. Norway.—We know of no show bearing that name nor do we know the party you contracted with. It may be a new show to start this season. You had better write to the Postmaster of that city asking for information concerning the matter.

Q. 12.—We have no record of the death and think the party is still alive. 2. Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

S. M. Anderson.—The reference is to the entire spread of canvas. The oldest theatre show was in Cincinnati, O., in October, 1883.

L. H. Philadelphia.—We cannot give you the name of the party, as we have no knowledge of the company. Inquire of the manager of the theatre.

C. M. S. Frankfurt.—We cannot inform you who owns the paper.

W. B. Buffalo.—The act is only of average merit. 2. From thirty to forty dollars per week.

H. H. T. New York.—The CLIPPER. See rates in this issue. 2. About twenty five dollars per week.

C. M. K. Philadelphia.—Address the party in care of THE CLIPPER.

O. P. Boston.—1. Chancellor John Olcott. 2. For the other information you seek address the party in care of THE CLIPPER.

F. E. Long Island City.—Either the selling price of your comedy, or the royalty you should receive, depend entirely upon its merits. On no other basis can its value be determined.

AS ACTOR.—1. You must have a license. 2. Address Wolf & Co., 250 Broadway, New York City.

R. F. Philadelphia.—The oldest theatre in the United States is the Walnut Street Theatre, Philadelphia. Pa. The building was first opened as the Walnut Street Amphitheatre, Feb. 2, 1826, as a circus. On Jan. 18, 1831, a stage was erected and the house was opened as the Olympic, the first dramatic performance being a production of "The Rivals." On Nov. 10, 1831, Messrs. Wood and Warren opened the house as the Walnut Street Theatre, with a production of "The Poor Gentleman."

G. S. K. Edin.—1. Subscription to THE CLIPPER is one dollar for three months. 2. Address the American Soda Fountain Co., 10 Centre Street, or the John Matthews Co., 441 Broadway, both of New York City.

CARDS.

W. T. C. Torrington.—At draw poker, when straights are played, as they generally are nowadays, a straight flush will beat four aces, being the highest hand that can be held.

H. W. New York.—D having raised his cards before discovering that he had lost his hand is dead, and he must stay out of the game for that and the others playing.

C. F. G. Brooklyn.—At pinocle the proper way to deal is to deal four at a time.

W. H. B. Boston.—The straight flush consisting of ace, king, queen, jack and ten is the highest hand that can be held in the game of draw poker, and of course beating king, queen, jack, ten and nine spot.

Jack Pot, New York.—The cards should be reshuffled and dealt over again.

E. W. S. New York.—See answer to "Jack Pot."

D. F. Philadelphia.—Any straight flush is a "royal" or "tiger" flush, just as you choose to designate it.

S. S. South.—If you are playing with a royal, or old sledge, every jack turned up by the dealer counts one point for him, unless a misdeal occurs before the jack is turned. The fact that the cards run out in a royal, or old sledge, being turned does not detract the dealer from scoring the point.

P. J. B. Trenton.—A right in claiming to have a run of 6 for the last card in 4, 6, 7, 3, 2 and 5.

C. E. M. Philadelphia.—A hand of three 6's, a 9 and a 3 counts eighteen in cribbage. A hand of three 6's, a 9 and a 3 counts eighteen in cribbage. A hand of three 6's, a 9 and a 3 counts eighteen in cribbage.

T. W. Brooklyn.—A cut in cribbage means a grand at least four cards. The ace is lowest.

BASEBALL, CRICKET, ETC.

J. C. R.—Arthur Cummings is conceded to have been the first to adopt the curve while pitching in the Stars, of Brooklyn, N. Y., about twenty five years ago.

C. H. S. Toronto.—The largest individual score on record in a cricket match is the 480 runs made by A. E. Steadart for the Hampshire Club against the Sticks, Aug. 4, 1886, at Hampshire, Eng.

W. W. K. Philadelphia.—1. The Boston and Chicago clubs have each won the championship six times during the past nineteen seasons. 2. Each club plays twelve games with every other club, making a total of one hundred and thirty-two championship games for the season.

J. W. W. Providence.—John Bright, 133 Prince Street, New York City.

ATHLETIC.

J. H. Lowell.—Many years ago, 2. Yes. We do not know that the rules are to be revised. Write to F. Grote & Co., 114 East Fourteenth Street, for "The Standard Bowling Guide."

## THE NEW YORK CLIPPER.

## THE FRANK QUEEN PUBLISHING CO. (Limited).

## GEO. W. KEIL, MANAGER.

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A. BRADDER, Bristol.—Join a company. 2. Fifty dollars per week. 3. You would probably make more money if engagements were sufficiently frequent. 4. We know nothing of the different burles.

CONSTANT, Trenton.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

A. BRADDER, Philadelphia.—If you purchase a play out right you become sole owner, and, of course, have no royalty to pay.

C. S. H. Dayton.—Peter Baker was born in Buffalo, N. Y.

W. H. Lyons.—We have no knowledge of the show.

G. W. Waterbury.—Your musical ability may be all that you claim, but you may nevertheless be unable to conduct for a large company. It is therefore impossible to inform you what salary you may demand in new and untried territory.

M. S. Hamilton.—We do not know the party. Address letters in care of THE CLIPPER, and we will advertise it.

H. M. V. Norway.—We know of no show bearing that name nor do we know the party you contracted with. It may be a new show to start this season. You had better write to the Postmaster of that city asking for information concerning the matter.

Q. 12.—We have no record of the death and think the party is still alive. 2. Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

S. M. Anderson.—The reference is to the entire spread of canvas. The oldest theatre show was in Cincinnati, O., in October, 1883.

L. H. Philadelphia.—We cannot give you the name of the party, as we have no knowledge of the company. Inquire of the manager of the theatre.

C. M. S. Frankfurt.—We cannot inform you who owns the paper.

W. B. Buffalo.—The act is only of average merit. 2. From thirty to forty dollars per week.

H. H. T. New York.—The CLIPPER. See rates in this issue. 2. About twenty five dollars per week.

C. M. K. Philadelphia.—Address the party in care of THE CLIPPER.

O. P. Boston.—1. Chancellor John Olcott. 2. For the other information you seek address the party in care of THE CLIPPER.

F. E. Long Island City.—Either the selling price of your comedy, or the royalty you should receive, depend entirely upon its merits. On no other basis can its value be determined.

AS ACTOR.—1. You must have a license. 2. Address Wolf & Co., 250 Broadway, New York City.

R. F. Philadelphia.—The oldest theatre in the United States is the Walnut Street Theatre, Philadelphia. Pa. The building was first opened as the Walnut Street Amphitheatre, Feb. 2, 1826, as a circus. On Jan. 18, 1831, a stage was erected and the house was opened as the Olympic, the first dramatic performance being a production of "The Rivals." On Nov. 10, 1831, Messrs. Wood and Warren opened the house as the Walnut Street Theatre, with a production of "The Poor Gentleman."

G. S. K. Edin.—1. Subscription to THE CLIPPER is one dollar for three months. 2. Address the American Soda Fountain Co., 10 Centre Street, or the John Matthews Co., 441 Broadway, both of New York City.

CARDS.

W. T. C. Torrington.—At draw poker, when straights are played, as they generally are nowadays, a straight flush will beat four aces, being the highest hand that can be held.

H. W. New York.—D having raised his cards before discovering that he had lost his hand is dead, and he must stay out of the game for that and the others playing.

C. F. G. Brooklyn.—At pinocle the proper way to deal is to deal four at a time.

W. H. B. Boston.—The straight flush consisting of ace, king, queen, jack and ten is the highest hand that can be held in the game of draw poker, and of course beating king, queen, jack, ten and nine spot.

Jack Pot, New York.—The cards should be reshuffled and dealt over again.

E. W. S. New York.—See answer to "Jack Pot."

D. F. Philadelphia.—Any straight flush is a "royal" or "tiger" flush, just as you choose to designate it.

S. S. South.—If you are playing with a royal, or old sledge, every jack turned up by the dealer counts one point for him, unless a misdeal occurs before the jack is turned. The fact that the cards run out in a royal, or old sledge, being turned does not detract the dealer from scoring the point.

P. J. B. Trenton.—A right in claiming to have a run of 6 for the last card in 4, 6, 7, 3, 2 and 5.

C. E. M. Philadelphia.—A hand of three 6's, a 9 and a 3 counts eighteen in cribbage. A hand of three 6's, a 9 and a 3 counts eighteen in cribbage.

T. W. Brooklyn.—A cut in cribbage means a grand at least four cards. The ace is lowest.

BASEBALL, CRICKET, ETC.

J. C. R.—Arthur Cummings is conceded to have been the first to adopt the curve while pitching in the Stars, of Brooklyn, N. Y., about twenty five years ago.

C. H. S. Toronto.—The largest individual score on record in a cricket match is the 480 runs made by A. E. Steadart for the Hampshire Club against the Sticks, Aug. 4, 1886, at Hampshire, Eng.

W. W. K. Philadelphia.—1. The Boston and Chicago clubs have each won the championship six times during the past nineteen seasons. 2. Each club plays twelve games with every other club, making a total of one hundred and thirty-two championship games for the season.

J. W. W. Providence.—John Bright, 133 Prince Street, New York City.

ATHLETIC.

J. H. Lowell.—Many years ago, 2. Yes. We do not know that the rules are to be revised. Write to F. Grote & Co., 114 East Fourteenth Street, for "The Standard Bowling Guide."

## THE NEW YORK CLIPPER.

## THE FRANK QUEEN PUBLISHING CO. (Limited).

## GEO. W. KEIL, MANAGER.

## SATURDAY, APRIL 6, 1895.

## RATES.

Twenty cents per line, agate type measure, space of one inch \$2.50 each insertion. A deduction of 50 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. The CLIPPER is issued every Wednesday morning, the 12th, 15th and 16th of every month, except on MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

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For the Editor or the Business

Department to

THE NEW YORK CLIPPER,

P. O. Box 4,336, or CLIPPER BUILDING,

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, South, Ainslie & Co., 25, New, castle Street, Strand.

In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD BE KEPT IN MIND. THE CLIPPER OFFICE, ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY LETTER, COMPANY, INDIVIDUAL, KNOWN TO THE CLIPPER, IS NOT KNOWN ON ANOTHER PAGE, WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

S. K. The building now known as Hoyt's Theatre was opened Dec. 10, 1877, as the Fifth Avenue Hall. It became on Dec. 22, 1878, Minnie's Grand Opera House. On April 23, 1879, it became the Madison Square Theatre. On Sept. 15, 1891, it was opened as Hoyt's Madison Square Theatre. The name was afterwards changed to Hoyt's Theatre.

C. M. Z. Loganport.—The Donaldson Lithographic Co., Cincinnati, O. We do not think it well; 3. It would be a novelty, but not necessarily attractive. 4. You cannot copyright the name of a company.

J. F. J.—The Barnum Show paraded this city at night last season, as it also did this season.

C. J. McG.—Brooklyn.—The address of the party is unknown to us.

BRADDER, New Hampton.—We never furnish information concerning the age of professionals.

H. N. C. Clinton.—"Canille" was played in French in this country by Sarah Bernhardt. "East Lynne" has never been played here in that language.

REGULAR PLOTTER, Bedford Park.—1, 2, 3. Salaries of all the positions you mention vary widely according to the show. 4, 5, 6. We cannot afford space to mention the duties which attach to these positions.



the game right out of the fire, winning by just points. The score:

Keeney-1, 0, 5, 0, 1, 2, 2, 0, 3, 6, 1, 4, 2, 4, 0, 0, 1  
1, 9, 1, 7, 14, 12, 4, 12, 0, 0, 10, 0, 2, 12, 0, 6, 2, 4, 0, 5, 0, 1  
2, 1, 1, 23, 0, 3, 0, 0, 13, 5, 1, 0, 5, 1, 18, 1, 1, 0, 4, 5, 2  
Stark-0, 14, 1, 2, 1, 0, 1, 6, 0, 11, 13, 1, 20, 0, 0, 1, 3, 3  
1, 2, 2, 17, 2, 0, 0, 2, 4, 2, 0, 1, 0, 5, 0, 10, 0, 9, 8, 1, 3, 5, 0  
15, 2, 4, 2, 8, 1, 6, 12, 0, 10, 4, 0, 4, 1, 25, 0, 2-20.

Average-Keeney 4 13-63, Stark, 4 50-62. High  
Keeney, 26; Stark, 25. Referee, Tom Gallagher. M  
F. J. Floyd.







## Racing at the Crescent City.

March 25.—First race—Six furlongs, purse—Dr. Work, 8 to 5; second, Fildes, 10 to 1; third, Time, 1:14. Second race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Third race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Fourth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Fifth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Sixth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Seventh race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Eighth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Ninth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Tenth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10.

March 27.—First race—Six furlongs, purse—Dr. Work, 8 to 5; second, Fildes, 10 to 1; third, Time, 1:14. Second race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Third race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Fourth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Fifth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Sixth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Seventh race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Eighth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Ninth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Tenth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10.

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April 2.—First race—Six furlongs, purse—Dr. Work, 8 to 5; second, Fildes, 10 to 1; third, Time, 1:14. Second race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Third race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Fourth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Fifth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Sixth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Seventh race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Eighth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Ninth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10. Tenth race—Five furlongs, purse—Thompson, 10 to 1; third, Time, 1:10.

STIP DONOVAN, who was serving a ten years' sentence in the State Prison at Trenton, N. J., for the alleged killing of John Chew, at Monmouth Park, in July, 1902, was pardoned by the State Board of Pardons on March 30. It was claimed that a strange man had been seen following Donovan and Chew about at the Monmouth Park Hotel on the Saturday evening preceding the tragedy, and that this man might have been the person who stabbed Chew. It was upon affidavits to this effect, signed by prominent racing men, in support of a plea of reasonable doubt, that the pardon was granted.

A DISPATCH from the City of Mexico says that the necessary capital for equipping Col. Pate's new race track, which is to be lighted by electricity, has been procured. Ground will be broken in a few days. The new site is in Indianola Colony, an addition to the southern section of the city, and is the site of the old and picturesque Burrell drive, and is a short distance West of the bull ring. It is one of the suburbs of the city and well supplied with transportation facilities.

FRANK B. WALKER, of Indianapolis, Ind., will start the horses at Fleetwood Park during the June and August trotting meetings. The executive committee of the Driving Club, of this city, have also decided to employ one paid judge, whose duty it will be to know the rules of trotting and see that they are applied. The movement in favor of professional judges seems to be gaining ground.

THE GRAND NATIONAL SPECTACULAR, of 2,500 sovereigns, the second to receive 200 sovereigns, and the third 200 sovereigns from the stakes, a handicap, about four miles and six days, was won at the Almere course, near Liverpool, Eng., March 29, by John Widge's Wild Man from Borneo, Cathal second, and Van der Boven third.

JOCKEY BOYLE, who was employed by the Potomac Stable, was struck and instantly killed by a train on the trestle work on the Washington, D. C., end of the long bridge, March 29. Boyle was twenty-two years old, and was considered a good rider at the Alexandria Island track. His home was in New York.

CHARLES ROBINSON, one of the founders of the Fleetwood Driving Park, died March 29, at his home in Poughkeepsie, N. Y. He was a lover of fine horses, and bred some well known trotters on his stock farm at Fishkill Landing. He was born there in 1821, but had left this city and of this life.

ARRANGEMENTS, it is said, are being made for a three weeks' running meeting at Narragansett Park, Providence, R. I., beginning about June 1. It is claimed that the bookmakers can work there in spite of the restrictions of the racing law, which the former race track magnates, agreed to extend the time until May 18.

The fourth biennial congress of the American Trotting Association will convene at Chicago, Ill., on May 7, for the purpose of electing officers and amending the rules of trotting or the existing ones. A meeting of the Board of Appeals will be held at the same time.

THE ASSEMBLY at Albany, N. Y., passed the Perry-Gray bill April 2. The act legalizes racing in this State on mile tracks between April 15 and Nov. 15, and permits both trotting and racing on narrow track circuits. The main provisions of the bill were given in a former issue.

THE FORTY-EIGHTH RACE for the Liverpool Spring Cup of 800 sovereigns, one mile and three furlongs, a handicap for three years old and upward, was run at Liverpool, Eng., March 30. D. S. Wilson's Tilton won, Merrywise second and Buzzard third.

FRANK T. CAMPBELL, capitalist of Columbus, Ind., will begin at once the building of a one mile race track in that town. A large amphitheatre will be erected, and the track, when completed, will be one of the finest in the State.

THE BROCKLESBY STAKES, of 500 sovereigns, added to a sweepstakes of 180 sovereigns, five furlongs, was won at Lincoln, Eng., March 27, by Wallace Johnston's Kroto, with Salebala second, and Festa third.

FRED MILLER has entered suit against William T. Walker for \$10,000 in the City Court at Washington, D. C., for the loss of the horse Larchmont. The horse was killed by one of Walker's brick wagons, on the long bridge, last winter.

THE ROCHESTER DRIVING PARK Association have been compelled to declare off a number of stake events, including the Flower City \$10,000 stake for 2-23 trotters, as they did not fill.

WILKES GOLDUST, the trotting stallion, 2-23, died at Utica, N. Y., March 23. He was foaled in 1886, was by Young Jim, out of Lucille Goldust, and was owned by M. G. Thompson.

THE SPRING MEETING of the Little Rock Jockey Club began April 1, at Little Rock, Ark., and will continue six days.

THE REGULAR SPRING meeting of the New Louisiana Jockey Club opened at New Orleans, La., April 1. The winter meeting came to an end March 30.

The \$25,000 Futurity, for two year old trotters, will be decided Oct. 8, at Lexington, Ky.

A TEAM RACE at live birds, fifteen men a side, to shoot at fifteen birds each, took place at the Key Stone Shooting League, of Philadelphia, Pa., and the climax gun club, of Plainfield, N. J., at the latter place on March 25. The climax team winning by 150 to 152. The weather was showery.

THE LAWS TENNIS TOURNAMENT at St. Augustine, Fla., closed on March 30. T. S. Beckwith won the singles prize and the championship silver cup, valued at \$100. A. E. Wright taking second prize. The doubles prize was won by T. S. Beckwith and Charles Bolden, defeating A. E. Wright and L. L. Scott.

## CRICKET.

**The New York Cricket Association** held its first schedule meeting March 25, in this city, the following clubs being then represented: New Jersey Athletic, St. George Athletic, Columbia, Harlem, Paterson and Metropolitan Athletic, the Kings County St. George Club failing to send a delegate. The clause relating to the manner in which the championship should be decided was changed to read as follows: "The champion of the association shall go to the club with the highest percentage of games won to games lost at the conclusion of the season, provided that half the schedule has been played to a finish by the leading club." A schedule of championship contests for Saturdays during the coming season was then drawn up, commencing June 1 and terminating Sept. 21. Each of the seven clubs plays home and return games with every other club, making a total of forty-two championship games for the coming season.

THE METROPOLITAN DISTRICT CRICKET LEAGUE will be limited this coming season to the following five clubs: New Jersey Athletic, Staten Island, Manhattan, Brooklyn and New York, the first named being also a member of the New York Cricket Association. The clubs, however, are the strongest in this vicinity, and an interesting race for the championship will doubtless be the result. At a recent meeting of the Metropolitan District League J. D. Boyd, R. St. G. Walker and Jerome Flannery were appointed a committee to revise the constitution, and the same will soon be brought up for adoption.

ARRANGEMENTS have been completed in regard to the international intercollegiate cricket match to be played this year. The game will probably take place on the Germantown Club's grounds, at Philadelphia, Pa., June 28, 29. Canada will be represented by a team chosen from Trinity and Toronto Universities, and the United States by the Universities of Harvard and Pennsylvania and Haverford College.

D. RUSSELL CALDWELL, who died recently at Alameda, Cal., was one of the organizers and the first secretary of the champion Alameda Club, of the California Cricket Association. In its initial year, he was one of the club's foremost players. Business cares, however, prevented him taking an active part in championship contests in the subsequent years.

THE FIFTH and deciding game between the team of English cricketers captained by A. E. Stoddard and the combined strength of Australia, which was played March 1 to 6, inclusive, at Melbourne, Victoria, attracted the largest attendance ever recorded at any cricket match, an aggregate of 104,000 people passing the turnstiles during the five days of the contest.

THE OFFICERS of the New York Club for the coming season are: President, J. Shortall; vice president, A. C. Dacre; secretary, J. A. Smith; treasurer, J. Hammond; and captain, J. E. Roberts.

THE CRICKET contingent of the Boston (Mass.) Athletic Association has elected J. W. Dutton captain, A. C. Dacre, secretary, J. A. Smith, treasurer, J. Hammond, and captain, J. E. Roberts.

EDWIN NAPIER, an old English cricketer, died March 7, at Hordsham, Eng. In his eighty-first year. He was for twenty seasons a member of the Sussex eleven.

## ATHLETIC.

**The Indoor Championships** of the New England Association of the Amateur Athletic Union were completed at the rink in Worcester, Mass., on Saturday evening, March 29, and the fixture attracted a large assemblage of the lovers of athletic sports and proved highly interesting. The results are given below:

**Foot races.**—First, A. L. Jackson, H. A. A.; second, F. H. Egan, H. A. A.; third, W. A. C. second, H. A. A.; fourth, W. A. C. second, H. A. A.; fifth, W. A. C. second, H. A. A.; sixth, W. A. C. second, H. A. A.; seventh, W. A. C. second, H. A. A.; eighth, W. A. C. second, H. A. A.; ninth, W. A. C. second, H. A. A.; tenth, W. A. C. second, H. A. A.

**Long jump.**—First, J. V. Moore, W. A. C.; second, J. D. Phillips, H. A. A.; third, A. H. Sheffield, W. H. S. Time, 20.25.

**High jump.**—First, Arthur Blake, B. A. A.; second, Dennis E. Sullivan, St. P. L.; third, Joseph Sherry, W. A. C. Time, 5.75.

**Shot put.**—First, Fred Coulson, W. A. C.; second, Stanley C. Brennan, W. A. C.; third, E. W. Earle, W. H. S. 90.10.

**Weighting.**—First, C. J. Paine Jr., H. A. A.; second, W. E. Putnam, H. A. A.; third, W. D. Rising, W. A. A.; fourth, L. E. Brennan, W. A. C. 50.10.

**Western Footballists Confer.** A conference of football players was held at Evanston, Ill., March 29, for the purpose of considering the proposed changes in playing rules, to be presented at the forthcoming meeting to be held in the East. It was decided to send a delegate East in case the Eastern conference were to receive Western representation, and the secretary was instructed to communicate with the New York University Club. Stagg was unanimously elected as such delegate. The revised rules, as adopted by the conference and which will be presented at the Eastern meeting, are as follows:

1. That there be two umpires and one referee controlling the game, and that the referee be empowered to call foul in case of violation of rules.

2. That the side making a fair catch be rewarded with five yards, and from that place the side making the fair catch shall have the option of a free kick or down, provided such fair catch is not made within twenty-five yards of the opponents' goal. The player attempting such fair catch shall call out "fair catch," and if interfered with or held while making the attempt shall be given twenty-five yards.

3. That a substitute from each team act as line-man, and they shall use a line five yards long, with a stake at each end.

4. That the side missing a goal shall have the option of kicking the ball or of kicking to the other side.

5. Whenever a side has tried a drop kick at the goal upon the first down inside the twenty-five yard line, and the record has been a touchback, the line of kickoff shall be the fifteen yard line.

**New Jersey's Gymnasts.** The initial gymnastic competitions of a series to be held under the auspices of the Interscholastic League of Northern New Jersey took place on Saturday evening, March 30, in the Newark Academy gymnasium, and attracted a fair sized assemblage. Results:

**Parallel bars.**—Won by A. B. Crooks, Newark Academy; 25 points; second, H. E. Knight, Montclair Military Academy, 27 points.

**Horizontal bar.**—Won by T. W. Wright, Montclair Military Academy, 40 points; second, W. F. McDonald, Newark Academy, 37 points.

**Horizontal bar.**—Won by H. W. Crowell, Newark Academy, 22 points; second, F. S. Cox, Newark Academy, 28 points.

**High and low.**—Won by W. F. McDonald, Newark Academy, 20 points; second, W. F. McDonald, Newark Academy, 17 points.

**Trunk rings.**—Won by H. W. T. Tarr Jr., Montclair Military Academy, 35 points; second, W. O. Quinlan, Newark Academy, 31 points.

**Rising high jump.**—Won by J. Gill, Newark Academy, 56.25 in.; second, E. T. Todd, Montclair Military Academy, 51.1 in.

A GAME of football in the championship series of the National Association football league was conducted at Newark, N. J., on Sunday afternoon, March 31, between the teams of the Scottish-American Athletic Club, of Newark, and the Centreville Athletic Club, the latter suffering defeat by four goals to two.

IT IS REPORTED that F. F. Keane, quarter mile runner; P. O. Stinger, high jumper; Frank Rowe, runner; L. A. Carpenter and G. H. Hodges, all of the Boston Athletic Association, are to join the professional ranks. Just how they are to benefit themselves by making the change is difficult to perceive.

THE CAPITAL Lacrosse Club of Ottawa, Ont., held their annual election last week, with this result:—Mr. Phillips was the least voted and answered suitably:—

"You, sir, I presume, are a minister of the gospel."

"I am, sir," said the clergyman.

"And your calling is to save souls from hell?"

"Exactly, sir."

"Well, then, why don't you go there?"

## Leather Kickers in the Field.

The usual Sunday schedule of the Long Island Southern Football Association was worked off on March 31, when the weather was delightful. Results: Glendale Athletic Club beat Dauntless Athletic Club, 4 to 2; Woodside Athletic Club beat Peerless Athletic Club, 3 to 1; Astoria Athletic Club beat Empire Athletic Club, 5 to 2; Ridgewood Athletic Club beat Hamilton Athletic Club, 3 to 2; Rushwick Athletic Club beat Newtown Athletic Club, 3 to 3; Bayview Athletic Club beat Olympic Athletic Club, 3 to 2. The standing of the clubs up to date is as follows:

Club	Won	Lost	Chase	Won	Lost
Glendale A. C.	13	1	Bay View A. C.	6	8
Woodside A. C.	12	1	Olympic A. C.	5	10
Atlantic A. C.	11	1	Peerless A. C.	4	10
Ridgewood A. C.	11	1	Empire A. C.	4	10
Rushwick A. C.	11	1	Dauntless A. C.	3	11
Hamilton A. C.	11	1	Newtown A. C.	3	11

THE annual international football match between teams representing Ireland and Wales was contested on March 16, at the Cardiff Arms Park, through the gates of which place thirty thousand persons passed. The result was a victory for Wales by a score of one goal to one try.

THE new officers of the Ottawa (Ont.) Lacrosse Club are: President, W. B. McArthur; first vice president, G. P. Spittal; second vice president, George Popkin; third vice president, S. McLaughlin; secretary, C. Fitzgerald; treasurer, P. B. Taylor; and, Mr. Matt Downie, Ellwood's Players, "Uncle Tom's" show.

THE Teunisch Lacrosse Club, of Toronto, Can., last week elected the following officers for one year: President, F. W. Thompson; vice president, C. M. Baker; secretary, H. B. Climes; treasurer, W. H. Baker; captain, W. A. Irwin.

JACK ANDERSON, the noted Scotch professional golfer, has been engaged as assistant to E. F. Davis for the Newport, R. I., links. He is booked to arrive here on May 1. His father won the British championship four years in succession.

EVAN LEWIS made short work of a catch as catch can wrestler named McMillan in a contest at Crouch, Ia., March 28. He took three falls out of four in seven, ten and fifteen minutes respectively. McMillan gaining the third in twenty-two minutes.

THE Montreal (Can.) Football Club is now officered as follows: President, Arthur D. Fry; first vice president, Victor C. Buchanan; second vice president, Ed. W. James; secretary, C. S. Brant; treasurer, E. H. Brown; captain, W. C. Hagar.

## THE RING.

THE ARTICLES for the fight between Ted Pritchard and Frank Carr, "The Coffee Cakes," call for the best of twenty rounds, with a four gloves, for \$500 a side and the best purse offered, the men to be weighed in and 2 p.m. of the day of fighting, and being confined to 15 lb. G. W. Moore is stakeholder. George W. Moore will act as referee, and the fight is fixed for April 6, at Charles Mitchell's new articles for Pritchard and E. C. Hoiske witnessed for Craig.

THE Metropolitan Athletic Club's new house in Wheeling, W. Va., was opened on the evening of March 28, when a series of boxing bouts took place. The principal one, between Charlie Mitchell, of the Australia, and Jack Perry, of Homestead, they were scheduled to fight twenty-five rounds, but Marshall knocked his opponent out in the twentieth round. They weighed in at 122 lb.

THE JURY in the case of Charley McCarthy, Charley McCarthy, sporting instructor and a Philadelphia, charged with engaging in a prize fight at the Winter Circus Building, in that city, Jan. 24, 26 last, returned a verdict of guilty on March 28. Counsel for the defendants applied for a new trial. Fogarty, the jury, returned a verdict of guilty on March 28. Counsel for the defendants applied for a new trial. Fogarty, the jury, returned a verdict of guilty on March 28.

JACK GOLDENROCK, of Watertown, and Ike Farrell, of Rochester, N. Y., charged with prize fighting, were convicted at Watertown, March 28, and sentenced to pay a fine of \$30 each, or to jail for six months. Goldrock paid his fine, but Farrell was unable to do so, and accordingly went to jail.

MATCHMAKER JIM KENNEDY, of the Seaside Athletic Club, of Coney Island, has, we are informed, succeeded in effecting a match between Tommy Ryan, of Chicago, Ill., and "Mysterious" Billy Smith, to take place before that organization on April 29. No doubt he is a raring good contest.

PADDO FEXTOR was given the decision in his fifteen round go with Eddie Connolly, of St. John, N. B., at the arena of the Suffolk Athletic Club, Boston, Mass., March 28.

JACK MALONEY polished off Ernest Brady in a twentieth round of a stubborn going contest at New Castle, Eng., March 28. The contest, which was a stake of \$125 a side and a purse of \$300.

OSCAR GARDNER, alias "The Omaha Kid," defeated Mike Delogerty in two rounds in Leavenworth, Kan., March 28.

JIMMY HARRY and Casper Leish fought a draw, lasting through fourteen Queensberry rounds, at Chicago, Ill., on March 29.

## THE CLIPPER ANNUAL.

THE NEW YORK CLIPPER ANNUAL for 1895 is an encyclopedia of the most reliable and complete of the amateur or professional athletes. From an ordinary almanac of dates THE CLIPPER ANNUAL has grown into a valuable and reliable chronicle of the world of sports and athletics. It gives a full and accurate list of last year's aquatic and athletic performances, racing and rowing, and the most reliable chronicle of the world of sports and athletics. In addition to this valuable and carefully arranged chronology THE ANNUAL contains half dozen portraits of the principal club and athletes, and athletes who made new records last year. THE CLIPPER ANNUAL is the best book of its kind published.

May be Implicably Relied Upon.

From The Bloomington Transcript.

The New York Clipper, which has just been received, is one of the most valuable and complete of the amateur or professional athletes. From an ordinary almanac of dates THE CLIPPER ANNUAL has grown into a valuable and reliable chronicle of the world of sports and athletics. It gives a full and accurate list of last year's aquatic and athletic performances, racing and rowing, and the most reliable chronicle of the world of sports and athletics. In addition to this valuable and carefully arranged chronology THE ANNUAL contains half dozen portraits of the principal club and athletes, and athletes who made new records last year. THE CLIPPER ANNUAL is the best book of its kind published.

It Has No Equal.

From The Detroit Journal.

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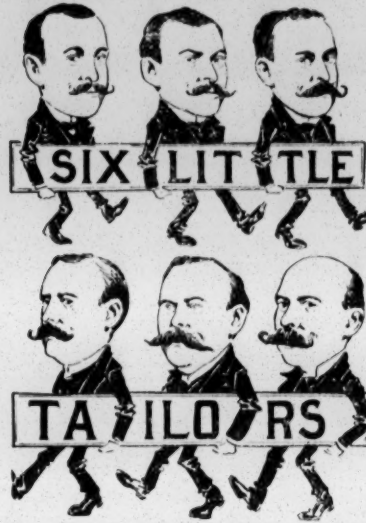
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This supplementary tour will be in a measure experimental, and will be continued until it ceases to yield profit. There will be no hand and no parole. Address all communications as per published route, or to 139 First Place, Brooklyn, N. Y.

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EACH AND EVERY ONE A GEM. WORDS AND MUSIC.

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Lady for Wire and Single Swing, Lady Contortionist and Juggler or other good act. Man with Dogs, Two Acrobatic Singing and Dancing Comedians for Clown Acts. Drinkers closed on sight. Address quick. MANAGER EUROPEAN CIRCUS, Box 64, Plymouth, Mass. Low salaries; good hotels; regular trains; "WEEKLY GHOST" Show opens 17. Long season.

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FIRST CLASS IN EVERY PARTICULAR. Permanent location only. Address F. J. BELMONT, 1,533 N. Water St., Decatur, Ill.

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Week of March 10 at HOPKINS POPE'S THEATRE, St. Louis, Mo., and were re-engaged for last week of April. Opened at Eden Musee, Quincy, Ill., two weeks March 23. Managers of combinations, we are open for engagement for next season. Permanent address care of CLIPPER.

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## MY CIRCUS

Is now en route North for Spring and Summer. Can use a few more musicians. Dominie Rattilo, Italian clarinet player, please write. C. CLARK, Fayetteville, Ark., April 10.

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Late of 3 TROVER BROS., wants a Partner for Triple Bar Act. Must be A No. 1 and 10 double bar. I have bars. P. S.—Would like to hear from Chas. Cardello or Frank Amour. Address LITTLE CONEY ISLAND, Paterson, N. J.

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Will report at Canton, Pa., on Thursday, April 25. Notify that you have seen call. Can use a few more good all round performers that don't want the Ticket Wagon. Would like a picture of you. Address CHAS. LEE, Box 174, Canton, Pa.

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## At Liberty, First Class Circus Bill

Poster: twelve years' experience. Wire or write. Can join at once. Address J. R. VETTER, Delphos, O.

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OF THE THREE SONG BIRDS, AT KEITH'S (N. Y.) LAST WEEK, IN THE LATEST SONG.

OR THE LOST STEAMSHIP ELBE." Profession, Ten Cents; Orchestration, Ten Cents extra. JAMES STILLMAN, Music Publisher, 452 Sixth Ave., New York City

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On the unsupported perpendicular ladder, is AT LIBERTY, and would be pleased to hear from managers of first class vaudeville theatres, expositions, parks, Summer resorts, etc. Address 345 West Thirtieth Street, New York City, or Agents. Kind regards to all friends.

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Latest Song Success, "Like Trilby."

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Our very latest song with waltz chorus. We know you will like it. Because it has the true ring. 10c. to the profession.

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Superior to any in quality, ready sale and point of profit. I furnish heralds, posters, dodgers, tack up signs, show printing FREE. Samples of four medicines and soap 7c. each, samples of printing and cartoons 10c. Remit the price with your correspondence. I wish to arrange with first class lecturers of repute, for season of '96. Address DR. T. M. SAYMAN, St. Louis, Mo.

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Who can furnish own Snakes. Also other lady acts suitable for Sideshow. All people stay at hotels. State lowest salary first letter. SHOW OPENS MAY 4. Address C. E. CHAMBERLAIN, Elmira, N. Y.

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## HE WAS WITH THE MINORITY.

The Pittsburgh Dispatch heard a rather good story on General Sherman the other day. It occurred away back in 1846 while he was on the Pacific coast with the army of California. For some reason or other his men took a violent dislike to him, and after standing it as long as they thought they could they prepared a petition requesting him to resign. The paper contained the signatures of all but five of his company, and was handed to him by a comrade of three. When it was presented Captain Sherman glanced over it, and said:

"Has every man signed this?"

"All but five," replied the spokesman.

"All but five?"

"Yes, sir."

"Then will you kindly convey my thanks to those five, and say that I have decided to remain with them."

## WHAT HE THOUGHT OF HIM.

"Blank Blank's mind," said my informant, "is so well stored with amusing tales and experiences that nearly every time he rises to argue a point at issue between himself and opposing counsel he makes use of them, to the vast amusement of the spectators and jury."

"Once he and I were together in a case, and he got in a strong answer to a point a lawyer on the other side had made."

"The gentlemen of the jury," he said, "must not place too much faith in what my friend on the other side says. If they knew him as well as I do, they would see as well as I do that when his mouth opens his brain ceases to work. I can only compare him to a little steamboat that I used to run on the East River. It had a five inch boiler and seven inch whistle. The effect of this was that when the whistle blew the steamboat stopped."

"Blank won his case."

OCCASIONALLY composers who use a type setting machine throw in type as it happens to come. Just to keep the space until the right word can be supplied. If the proof is not corrected, the person may slip into the newspaper. The Boston Times-Critic observes, apropos of these slips: "When one reads that 'John Blank, while a man of great wealth, was nevertheless a hygienic man, one feels that, though it may be perfect for the time, it ought not to be said, under the circumstances."

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**"FOR HE COMES FROM MY TOWN,"**  
and the third and last verse round on the woman's side and is the most graphic picture of American sentiment ever painted in song. The first chorus will give you a fair idea:  
CHORUS: "For he comes from MY TOWN, and many a time his mother  
Kiss'd me because I was his CHUM, as if I was his BROTHER.  
We practised on the same saw dust to learn to be a clown,  
And now he's broke I'll stick to him, for he comes from my town."  
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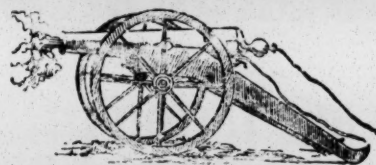
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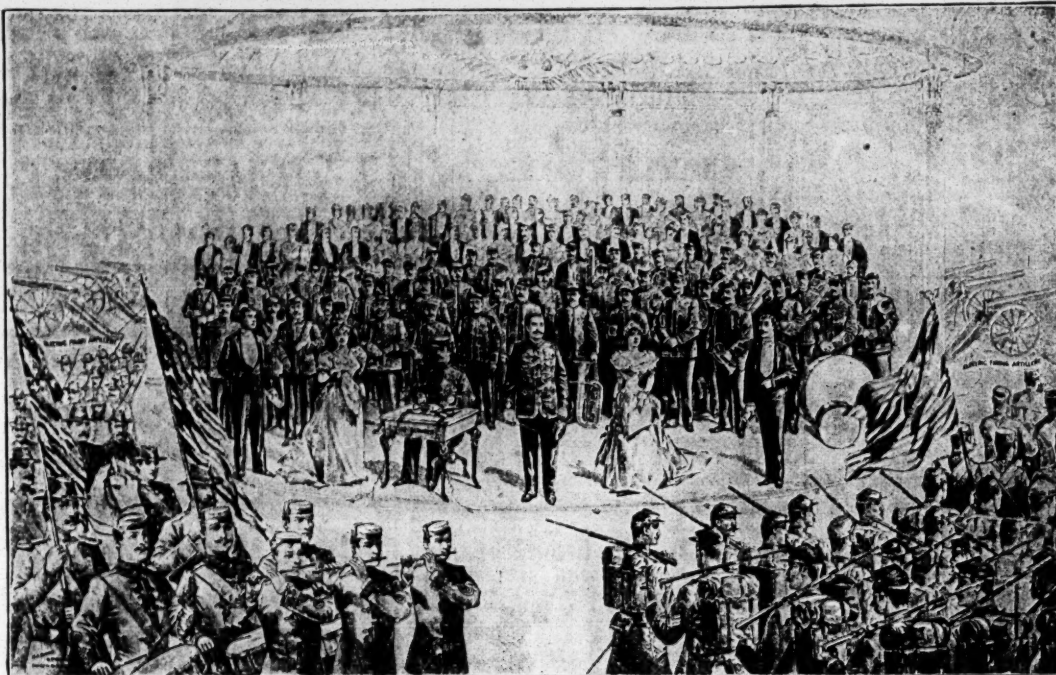
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